

NAME: _____
WS: V7 and Inversions - 13

Set the chorale melody in SATB. You may ONLY use I, I6, V, V6, VII6, V7, V6/5, V4/3, and V4/2.

Use at least one example of EACH of the following and MARK them with the appropriate corresponding letter:

- | | | |
|------------------------------------|------------------|------------------|
| (a) an outer-voice voice exchange. | (c) a V6/5 chord | (e) a V4/2 chord |
| (b) a transferred dissonance | (d) a V4/3 chord | |

